

You Walk Along Our Shoreline

(Salley Gardens)

Traditional Irish Melody
arr: Anthony Debruyne

$\text{♩} = 92$

Flute *mf*

Oboe (opt.) *p*

B♭ Clarinet *p*

Violin *p*

Viola *p*

Violoncello *mp*

5

Fl.

Ob.

B♭ Cl.

Vln.

Vla.

Vc.

You Walk Along Our Shoreline

2

9

Fl.

Ob.

Bb Cl.

Vln.

Vla.

Vc.

13

Fl.

Ob.

Bb Cl.

Vln.

Vla.

Vc.

The image displays two systems of musical notation for the piece 'You Walk Along Our Shoreline'. The first system covers measures 9 through 12, and the second system covers measures 13 through 16. The instruments included are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melody and harmony for each instrument.

You Walk Along Our Shoreline

3

17

Fl.

Ob.

Bb Cl.

Vln.

Vla.

Vc.

21

Fl.

Ob.

Bb Cl.

Vln.

Vla.

Vc.

The image displays a musical score for the piece 'You Walk Along Our Shoreline'. It is divided into two systems, each containing six staves for different instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The first system begins at measure 17, and the second system begins at measure 21. The key signature is D major, indicated by two sharps (F# and C#) on the treble clef staves. The time signature is 3/4, indicated by a '3' over the first staff of the first system. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The score is presented in a clean, black-and-white format on a white background.

You Walk Along Our Shoreline

4

25

Fl.

Ob.

Bb Cl.

Vln.

Vla.

Vc.

29

Fl.

Ob.

Bb Cl.

Vln.

Vla.

Vc.

Flute

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mf

4

8

12

16

20

24

28

32

B \flat Clarinet

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p

4

8

12

16

20

24

28

32

Oboe
(Optional)

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p

4

8

12

16

20

24

28

32

Violin

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p

4

8

12

16

20

24

28

32

Viola

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p

4



8



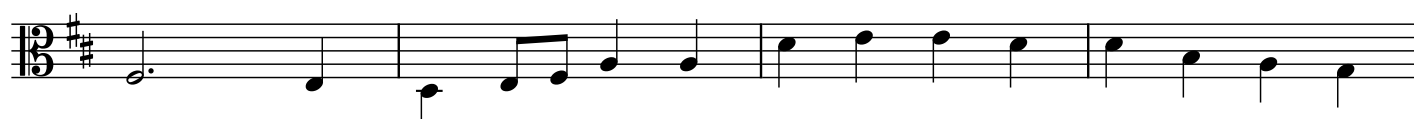
12



16



20



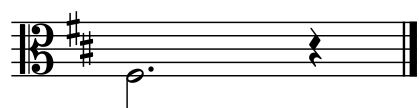
24



28



32



Violoncello

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4



8



12



16



20



24



28



32

