

# You Walk Along Our Shoreline

(Salley Gardens)

Traditional Irish Melody  
arr: Anthony Debruyn

*J = 92*

Flute: *mf*  
Oboe (opt.): *p*  
B♭ Clarinet: *p*  
Violin  
Viola  
Violoncello: *mp*

5

Fl.  
Ob.  
Bb Cl.  
Vln.  
Vla.  
Vc.

# You Walk Along Our Shoreline

2

9

This section of the score shows six staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is A major (two sharps). Measure 9 starts with eighth-note patterns in the woodwind section. Measures 10 and 11 continue with similar patterns, with measure 11 featuring a bassoon solo. Measure 12 concludes the section.

13

This section continues with the same six instruments. Measure 13 begins with eighth-note patterns. Measures 14 and 15 show more complex rhythmic patterns, including sixteenth notes and eighth-note pairs. Measure 16 concludes the section.

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3

17

This section of the score shows six staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is A major (two sharps). Measure 17 starts with a eighth-note followed by a sixteenth-note pair. Measures 18-20 continue with eighth-note patterns, with measure 20 concluding with a half note.

21

This section of the score shows the same six staves. The key signature changes to D major (one sharp). Measure 21 begins with a eighth-note followed by a sixteenth-note pair. Measures 22-24 continue with eighth-note patterns, with measure 24 concluding with a half note.

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4

25

This musical score page contains five staves of music for Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Violin (Vln.), and Cello/Bass (Vcl.). The key signature is A major (two sharps). Measure 25 starts with a sixteenth-note pattern in the flute. Measures 26-28 show various melodic lines for each instrument, with the flute having a prominent eighth-note pattern in measure 28.

29

This musical score page continues the five-staff arrangement. The key signature changes to G major (one sharp). Measures 29-32 feature sustained notes followed by sixteenth-note patterns. The bassoon and cello provide harmonic support with sustained notes, while the flute, oboe, and violin play more active melodic lines.

Flute

# You Walk Along Our Shoreline

(Sally Gardens)

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The sheet music consists of nine staves of musical notation for flute. The first staff begins with a dynamic of *mf*. The music is in common time (indicated by a '4') and G major (indicated by a single sharp sign). The tempo is marked as quarter note = 92. The notation includes various note heads (solid black, open, and stems), eighth and sixteenth note patterns, and rests. Measure numbers 1 through 32 are indicated at the start of each staff. The music features a mix of eighth-note and sixteenth-note patterns, with some measures containing only eighth notes. Measures 28 and 32 include fermatas over specific notes.

B♭ Clarinet

# You Walk Along Our Shoreline

(Sally Gardens)

Traditional Irish Melody  
arr: Anthony Debruyne

The sheet music consists of nine staves of musical notation for B♭ Clarinet. The first staff begins with a dynamic *p*. The music is in common time (indicated by a '4'). The key signature is G major, indicated by three sharp signs (F♯, C♯, G♯) on the treble clef. The tempo is marked as quarter note = 92. The melody features eighth-note patterns, sixteenth-note patterns, and a few grace notes. Measure numbers 1 through 32 are visible on the left side of the staves. The music concludes with a final measure ending with a double bar line and repeat dots.

Oboe  
(Optional)

# You Walk Along Our Shoreline

(Sally Gardens)

Traditional Irish Melody  
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$\text{♩} = 92$

*p*

1

4

8

12

16

20

24

28

32

Violin

# You Walk Along Our Shoreline

(Sally Gardens)

Traditional Irish Melody  
arr: Anthony Debruyn

$\text{♩} = 92$

*p*

1

4

8

12

16

20

24

28

32

Viola

# You Walk Along Our Shoreline

(Sally Gardens)

Traditional Irish Melody  
arr: Anthony Debruyne

$\text{♩} = 92$

1

$p$

4

8

12

16

20

24

28

32

Violoncello

# You Walk Along Our Shoreline

(Sally Gardens)

Traditional Irish Melody  
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$\text{♩} = 92$

**1** 